

FOR IMMEDIATE RELEASE



July 23, 2019 - Lovettsville, Virginia & Gilbert, Arizona

Charles Cooper's Elizabeth River Press and **Stella Samuel** join forces to launch a print and digital literary magazine. Charles and Stella invite writers to join a select group of chosen authors and artists to submit short stories, flash fiction, poetry, and visual art to be featured in the inaugural edition of their new literary journal: ***The Elizabeth River Annual Review***.

Submitted art, poetry, and stories should be *transformative moments or events* revolving around a person or character. All genres will be accepted. Visual arts can show such a moment in time in any high scan medium.

The fee for acceptance, review, and response for a single submission is \$20 per entry. Short stories should be between 2,000 – 5,000-words, flash fiction should be under 1,000 words. Art which accompanies a story can be bundled and considered one item. Only artwork which the submitter owns copyrights to will be accepted. Up to five poems may be submitted under a single fee. Poetry should fit onto a single page using columns. Digital art may be submitted alone. Elizabeth River Press reserves the right to publish artwork in conjunction with a fiction story or poem or as a transition piece between pieces. A print and digital copy of the final journal will be provided to every chosen author or artist, and a digital copy will be provided with every paid entry. A response to every entry will be provided. All works, no matter what style, should be in their final edited form. Staff of E.R.P. will not edit any work under any circumstance. At the option of the assigned judge, any work can be returned to the submitter with a request for edits, the submitter will then have an opportunity to improve the work and resubmit at no additional cost. Where possible, responses will be personalized with feedback.

A signed entry grants **Elizabeth River Press** the right to publish all contributed items for the publication designated above. **Elizabeth River Press** makes no guarantee of publication. Elizabeth River Press reserves first serial rights for thirty days from the Winter 2019 release date. Outside of this single publication, the author retains all rights to the creative work in question and may duplicate publication elsewhere. All payments are non-refundable. Publication is not guaranteed with entry fee. ***The Elizabeth River Writers' Annual Review*** will be available in print and digital formats. For space constraints, runners-up may be published in digital format if not in print. Submit at this link: <https://stellasamuel.com/elizabeth-river-press-annual-2019-submissions/>

Elizabeth River Press is a small niche publishing house started in 2007 to help serious authors find a home for work in a vast world of indies.

Stella Samuel is a women's fiction author whose credits include her debut novel *34 Seconds* as well as several short fiction pieces published in various literary magazines and an ebook compilation. Though she spent her early years studying theatre, Stella is now earning her BFA in Creative Writing for Entertainment from Full Sail University. With a love of children and a passion for writing, each summer she teaches a children's writing workshop with the goals of teaching children how to create and publish unique stories. Stella has been an Alliance of Independent Authors member since 2016 and was inducted into the National Society of Collegiate

Scholars in 2018. She lives in Arizona, a place she calls a mile south of the sun, where her snow-loving Saint Bernard dogs and chocolate lab sunbathe. When she's not hiking the hot desert, Stella can be found writing poolside.

Dr. Charles Cooper holds a PhD in International Political Economy from Kings College London. A life-long author of poetry, he has written and published nine books of poetry and two novels. A self-styled individualist and renaissance man, he has served in the Army and worked for other government agencies. He has spent time building space craft, but his passion remains writing.

Any questions can be directed to Charles or Stella at Annual@elizabethriverpress.com or StoriesbyStellaSamuel@gmail.com

Deadline for entries: September 30, 2019

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